

STARS FELL ON ALABAMA

1ST Eb ALTO SAXOPHONE

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

WITH A "GROOVE" ♩ = 96

(♩ = ♩³)

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a whole rest followed by a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is present below the staff.

STARS FELL ON ALABAMA

2ND E^B ALTO SAXOPHONE

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

WITH A "GROOVE" ♩ = 96

(♩ = ♩³) 2

5

3

(SOLO)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). A fermata is placed over the first two measures. The third measure begins with a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. A dynamic marking of *p* is present at the beginning. The staff contains a melodic line with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. A dynamic marking of *mf* is present. The staff contains a melodic line with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps. A fermata is placed over the first two measures. A dynamic marking of *p* is present. The staff contains a melodic line with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two sharps. A fermata is placed over the first two measures. A dynamic marking of *p* is present. The staff contains a melodic line with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. A dynamic marking of *mf* is present. The staff contains a melodic line with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two sharps. A dynamic marking of *mf* is present. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. A dynamic marking of *mf* is present. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

STARS FELL ON ALABAMA

1ST B♭ TENOR SAXOPHONE

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

(WITH A "GROOVE" ♩ = 96)

The musical score is written for 1st B♭ Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 96 and a dynamic of *mf*. The second staff is marked 'A' and 'UNIS.'. The third staff continues the melody. The fourth staff is marked 'B' and includes a 'SOLO' section. The fifth staff is marked 'C'. The sixth staff concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

1ST TENOR SAX.

"STARS FELL"

D

UNIS.

mf

f

E

p

mf

2

p

2

F

p

mf

G

2

UNIS.

mf

STARS FELL ON ALABAMA

2ND B♭ TENOR SAXOPHONE

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

WITH A "GROOVE" ♩ = 96

(♩ = ♩³) 2

mf

UNIS.

SOLO

p

2ND TENOR SAX.

"STARS FELL"

UNIS.

mf

f

p

mf

2

2

p

mf

UNIS.

mf

p

STARS FELL ON ALABAMA

E♭ BARITONE SAXOPHONE

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

WITH A "GROOVE" ♩ = 96

(♩ = ♩³) 2

mf

A UNIS.

B

SOLI

C

BARITONE SAX.

"STARS FELL

D

UNIS.
F# C#

mf

f

E

p

mf

2

p

2

F

p

mf

G

mf

2

mf

mf

STARS FELL ON ALABAMA

1ST Bb TRUMPET

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

(WITH A GROOVE! $\text{♩} = 96$)

($\text{♩} = \text{♩}^3$) 2 BUCKET MUTE
 mf

A) 2 5

B)

2

C) 3 (EVEN 8THS)
 mf

3

D)

2

E OPEN

3

(EVEN)

3

G

TO BURKET 2

2

STARS FELL ON ALABAMA

2ND B♭ TRUMPET

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

(WITH A⁰ GROOVE! ♩ = 96)

2 BUCKET MUTE

A 5

B

2

C 3 (EVEN 8THS)

3

D TO HARMON MUTE

2ND TRUMPET

"STARS FELL"

2

(SOLO) B+7(+11) BbMA9 A+7(b9)

E

DMA7 C13 B9 Em7 A13 DMA7 G13 F#m7 B+7(b9)

Em9 C7 B7 Em7 A7 DMA7 BbMA9 A+7

DMA7 F#7 B7 F7 Em7 A7 DMA7 Gm7 Gbm7 F#m7 Fm7 Fm6

Em7 C7 B7 Em7 A13 D C13 DMA7 OPEN

(EVEN)

3

mf

G

TO HARMON 2

(Solo Fill) DMA9(b)

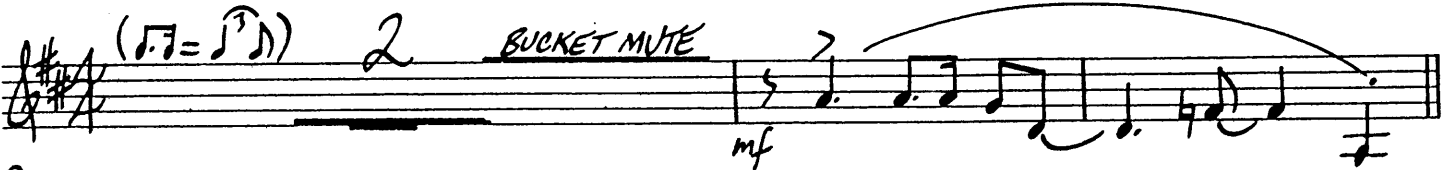
STARS FELL ON ALABAMA

3RD B♭ TRUMPET

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

(WITH A "GROOVE" ♩ = 96)

(♩ = ♩³) 2 **BUCKET MUTE**



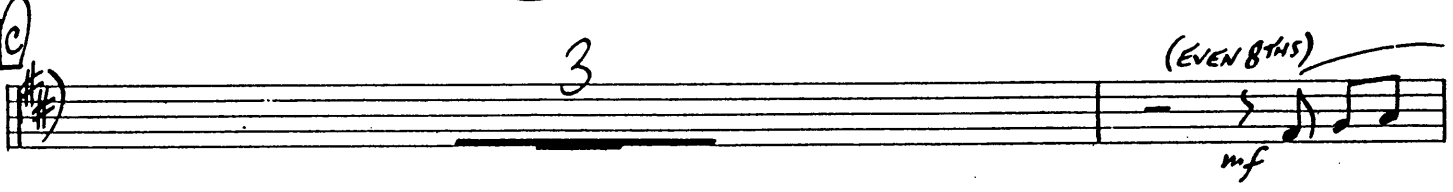
A) 5



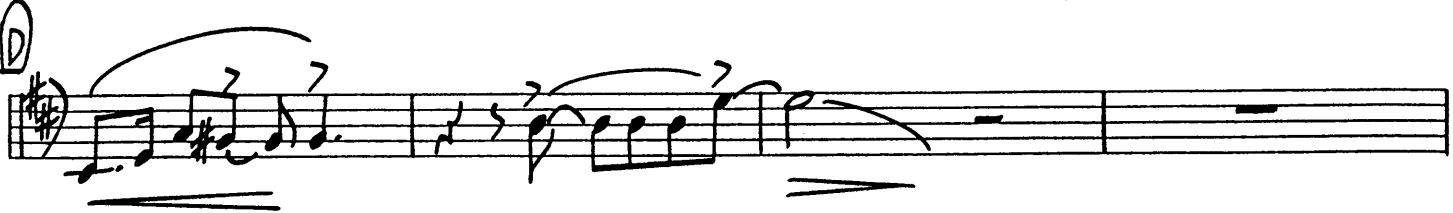
B)



C) 3 (EVEN BEATS)



D)



2

(E) OPEN

3

(F) (EVEN)

3

(G)

TO BUCKET 2

2

STARS FELL ON ALABAMA

WORDS BY MITCHELL PARTIZZI
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

1st B♭ TRUMPET

WITH A "GROOVE" ♩ = 96

(♩ = ♩³) 2 BUCKET MUTE

mf

2

3

(EVEN BTHS)

mf

2

f

E OPEN

4

4

4

3

f

E (EVEN)

mf

3

mf

G

mf

TO BUCKET 2

mf

2

p

STARS FELL ON ALABAMA

1ST TROMBONE

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

WITH A "GROOVE" ♩ = 96

(♩ = $\frac{3}{4}$)

BUCKET MUTE

mf

UNIS.

(2ND TENOR CUE)

(EVEN 8THS)

mf

1ST TROMBONE

"STARS FELL"

D

UNIS.

mf

f

E (2ND TEN.)

p

mf

2

OPEN

2

p

F

p

(2ND TEN.)

p

mf

mf

G

p

TO BUCKET

2

p

UNIS.

mf

p

STARS FELL ON ALABAMA

2ND TROMBONE

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

WITH A "GROOVE" ♩ = 96

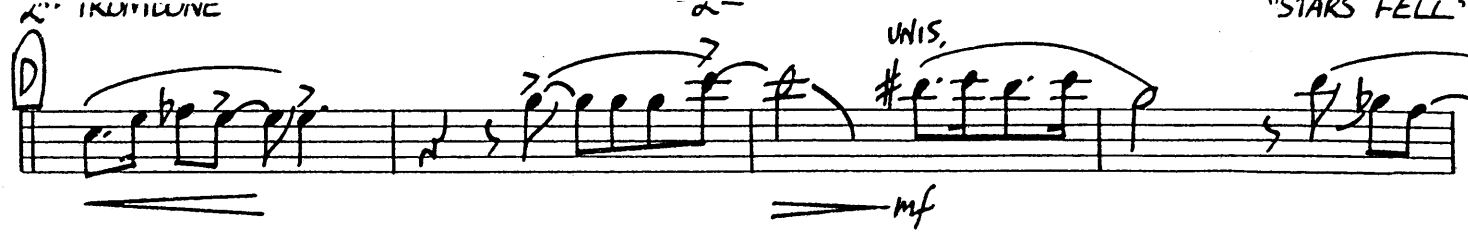
(♩ = ♩³) 2 BUCKET MUTE mf

A UNIS.

B

C 3 (EVEN 8THS) mf

TRADITIONAL "STARS FELL"
D UNIS.
mf



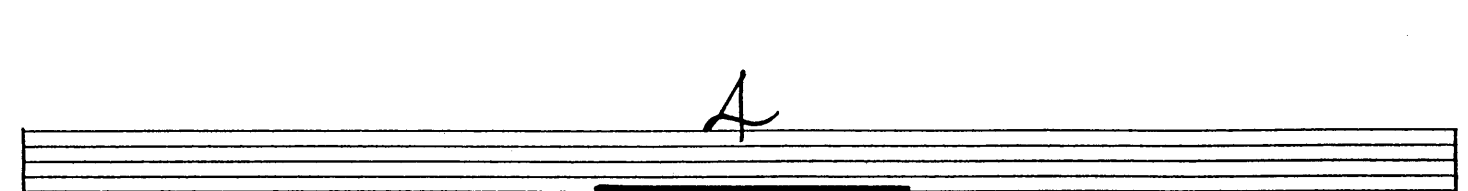
f



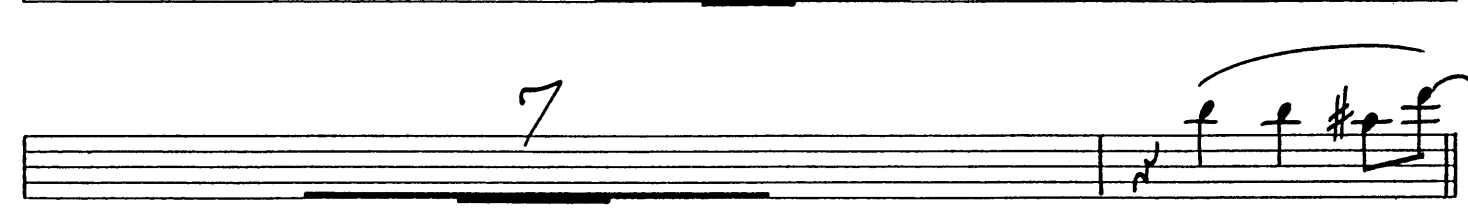
E OPEN A



A



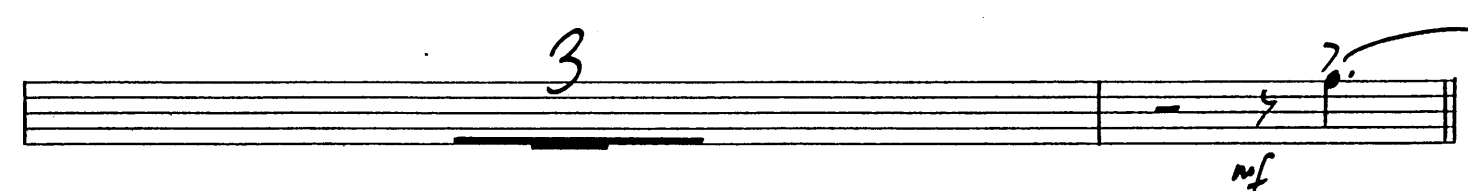
7



F p



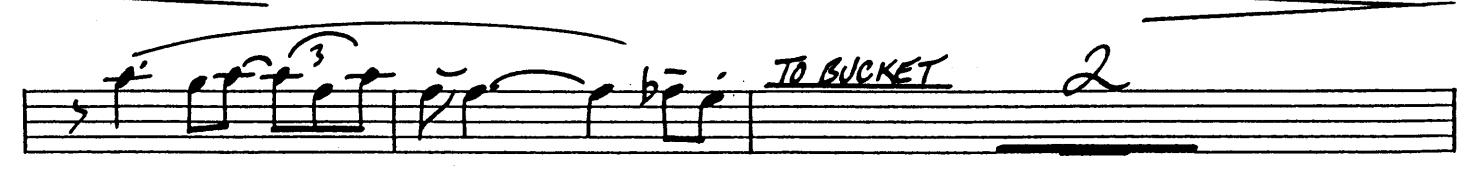
3 mf



G



TO BUCKET 2



UNIS. mf p



STARS FELL ON ALABAMA

3RD TROMBONE

WORDS BY MITCHELL PARTIS
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

WITH A "GROOVE" ♩ = 96

(♩ = ♩³) 2 BUCKET MUTE

UNIS.

3 (EVEN 8 THS)

3rd IKOMIBONE

-2-

"STARS FELL"

UNIS.

Musical staff 1: Treble clef, melody with slurs and accents.

mf

Musical staff 2: Treble clef, melody with slurs and accents.

f

Musical staff 3: Bass clef, empty staff with "OPEN" and "A" markings.

A

Musical staff 4: Bass clef, empty staff with "A" marking.

7

Musical staff 5: Bass clef, empty staff with "7" marking.

Musical staff 6: Treble clef, melody with slurs and accents.

p

3

Musical staff 7: Bass clef, empty staff with "3" marking.

mf

Musical staff 8: Treble clef, melody with slurs and accents.

TO BUCKET

2

Musical staff 9: Treble clef, melody with slurs and accents.

UNIS.

Musical staff 10: Treble clef, melody with slurs and accents.

mf

p

STARS FELL ON ALABAMA

BASS TROMBONE

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

WITH A "GROOVE" ♩ = 96
(♩ = ♩³)

2 BUCKET MUTE

mf

UNIS.

mf

3

2

3

2

(EVEN 8^{THS})

mf

BASS TROMBONE

-2-

"STARS FELL"

(D)

UNIS. \sharp e f f f f p

mf

f

(E) OPEN

A

A

7

(F)

p

3

mf

(G)

(\sharp) (\sharp) (\sharp)

TO BUCKET 2

(\sharp)

UNIS.

mf

p (A)

STARS FELL ON ALABAMA

PIANO

WORDS BY MITCHELL PARTI
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLFE

WITH A "GROOVE" J=96

SOLO L.H. mf

Chords: C6(9), A7(b9), AbMA9, G+7

Accompaniment chords: Dm7, G13

(A)

Chords: CMA9, Bb7, A7(NO5), Dm7, G7, CMA7, G7(NO5), Em7, A7(b9)

Chords: Dm7, Dm7(NO5), G13, G7, CMA9, A+7, Dm9, G13(b9), CMA9

(B)

Chords: CMA9, G#9, A9, Dm9, Dm9/G, F#13, G13, FMA9, F9, Em7, A9, Eb7, Ab9

PIANO

"STARS FELL"

Chords: Dm7, C#m7, Dm7, Dm9/G, G13, G13(b9), Cb, Bb13, CMA7

SOLO

mf

Chords: A7(b9), A+7(b9)

Chords: Dm7, Bm7(b5), E+7(#9), Am7, Cb(9)/G, F#m7, B13, E6(9)

Chords: CMA9, Bb13, A13(b9), Dm7, G13, G9, C6(9), Ab7(NO5), G7(NO5), Em7, A7(b9)

Chords: Dm7, Dm7(NO5), G13, A+7(b9), AbMA9, G+7(b9)

SOLO

f

Chords: CMA⁷ Bb¹³ A⁹ Dm⁷ G¹³ CMA⁷ F¹³ Em⁷ A+⁷(b⁹)

Chords: Dm⁹ Bb⁷ A⁷ Dm⁷ G⁷ CMA⁷ Eb⁹ AbMA⁹ G+⁷

Chords: CMA⁷ E⁷ A⁷ Eb⁷ Dm⁷ G⁷ CMA⁷ Fm⁷ Fm⁶ Em⁷ Ebm⁷ Ebm⁶

Chords: Dm⁷ Bb⁷ A⁷ Dm⁷ G¹³ C Bb¹³ CMA⁷ Bb⁹ A+(b⁹) Dm⁷

Chords: G¹³ G⁹ Dm⁹ G⁹ E⁷ Eb⁰ Dm⁹(11) G¹³ CMA⁹ (SOLO)

Dynamic: mf

PIANO

-4-

"STARS FELL"

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The music features a melodic line in the treble clef and a bass line in the bass clef, with various accidentals and phrasing slurs.

G

Handwritten musical notation for the second system, including guitar chords and a bass line. The chords are written above the treble staff, and the bass line is in the bass staff. A "G" is written in a circle at the beginning.

Chords: CMA^9 , Bb^{13} , $A^{13}(b9)$, Dm^7 , G^{13} , G^9 , $C^6(9)$, FMA^9 , F^9 , Em^7 , A^9 , Ebm^7 , Ab^9

Handwritten musical notation for the third system, including guitar chords and a bass line. A "FILL" section is indicated with a dashed line in the treble staff.

Chords: Dm^7 , Cm^7 , Dm^7 , Dm^9/G , G^{13} , $G^{13}(b9)$, C^6 , F^9 , Em^7 , A^7

Handwritten musical notation for the fourth system, including guitar chords, a "SOLO" section, and a final chord. Dynamics like "f" and "mf" are marked.

Chords: Dm^7 , $Dm^7(NO \frac{5}{5})$, G^{13} , $A^7(b9)$, $AbMA^9$, G^7 , $CMA^9(b)$

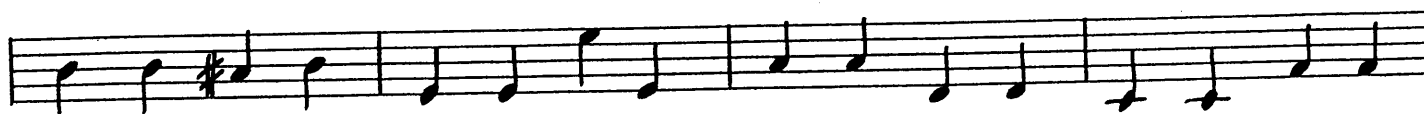
STARS FELL ON ALABAMA

ASS

WORDS BY MITCHELL PARTIZI
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

WITH A "GROOVE" $\text{♩} = 96$

The musical score consists of ten staves of bass notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of $\text{♩} = 96$. The first staff includes a dynamic marking of *mf* and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket and a dynamic marking of *p*. The fourth staff includes a dynamic marking of *mf*. The fifth staff has a first ending bracket. The sixth staff includes a first ending bracket. The seventh staff has a first ending bracket. The eighth staff includes a first ending bracket. The ninth staff includes a first ending bracket. The tenth staff includes a first ending bracket.



STARS FELL ON ALABAMA

DRUMS

WORDS BY MITCHELL TORNI
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

WITH A "GROOVE" ♩ = 96

The drum score is written on a grand staff with a bass clef and a 4/4 time signature. It consists of several systems of staves. The first system includes a bass line with notes and rests, and a drum line with asterisks for snare and tom hits. Dynamics include *mf*, *p*, and *mf*. The second system is marked 'A)' and features a 'SIMILE' section with diagonal lines. The third system includes a bass line and a drum line with 'Rim' hits. The fourth system is marked 'B)' and includes a bass line and a drum line with 'TOMS' and 'Rim' hits. The fifth system is marked 'C)' and includes a bass line and a drum line with 'TOMS' and 'Rim' hits. The sixth system is marked 'D)' and includes a bass line and a drum line with 'TOMS' and 'Rim' hits. Dynamics include *p* and *mf*.

Handwritten musical notation for the first staff. It begins with a series of slanted lines representing a drum roll. This is followed by a sequence of notes and rests, with several asterisks (*) placed above the notes, likely indicating specific drum techniques or accents. The notation is written on a five-line staff.

Handwritten musical notation for the second staff. It starts with a circled letter 'E' on the left. The staff contains several measures of slanted lines, followed by three measures containing a bar line symbol (a vertical line with a diagonal slash). This suggests a section of sustained sound or a specific drum effect.

Handwritten musical notation for the third staff. It contains four measures of slanted lines. In the third measure, there is a melodic line consisting of several notes with stems. Below the staff, there are two horizontal lines with arrows pointing outwards, possibly indicating dynamics or performance instructions.

Handwritten musical notation for the fourth staff, consisting of four measures of slanted lines. Below the staff, there are two horizontal lines with arrows pointing outwards.

Handwritten musical notation for the fifth staff. It contains four measures of slanted lines. The final measure features notes with stems and asterisks (*) above them, indicating a specific rhythmic pattern or drum technique.

Handwritten musical notation for the sixth staff. It begins with a circled letter 'F'. The staff contains notes with stems and asterisks (*) above them, followed by two measures of slanted lines and a final measure with a bar line symbol.

Handwritten musical notation for the seventh staff. It contains four measures of slanted lines. The final measure features notes with stems and a dynamic marking 'mf' (mezzo-forte) below the staff.

Handwritten musical notation for the eighth staff. It begins with a circled letter 'G'. The staff contains notes with stems, accents (^) above them, and asterisks (*) above them, followed by two measures of slanted lines and a final measure with a bar line symbol.

Handwritten musical notation for the ninth staff, consisting of four measures of slanted lines. A single note with a stem is written above the staff in the second measure.

Handwritten musical notation for the tenth staff. It contains four measures of slanted lines. The final measure features notes with stems, accents (^) above them, and a 'Rim' marking above the staff, indicating a rimshot. The dynamic marking 'p' (piano) is written below the staff.

STARS FELL ON ALABAMA

GUITAR

WORDS BY MITCHELL PARISH
MUSIC BY FRANK PERKINS
ARRANGED BY DAVE WOLPE

WITH A "GROOVE" ♩ = 96

Musical staff 1: Treble clef, 4/4 time. Chords: C⁷, B^{b7}, A⁷, D_m⁷, G¹³, C^{b(9)}, A^{+7(b9)}, A^{bMA}⁹, G⁺⁷. Dynamics: mf, >

Musical staff 2: Bass clef. Chords: C^{MA}⁹, B^{b7(NO 5)}, A^{7(NO 5)}, D_m⁷, G⁷, C^{MA}⁷, B^{7(NO 5)}, E_m⁷, A^{7(b9)}

Musical staff 3: Bass clef. Chords: D_m⁷, D_m^{7(NO 5)}, G¹³, G⁷, C^{MA}⁹, A⁺⁷, D_m⁹, G^{13(b9)}, C^{MA}⁹

Musical staff 4: Bass clef. Chords: C^{MA}⁹, G^{#9}, A⁹, D_m⁹, F^{#13}, G¹³, C^{MA}⁹, F^{MA}⁹, F⁹, E_m⁷, A⁹, E_m^{b7}, A^{b9}

Musical staff 5: Bass clef. Chords: D_m⁷, C^{#7}, D_m⁷, D_m^{9/G}, G¹³, G^{13(b9)}, C^b, C^b, B^{b13}, C^{MA}⁷, A^{7(b9)}, A^{+7(b9)}

Musical staff 6: Bass clef. Chords: D_m⁷, G⁷, E_m⁷, E^{b0}, D_m⁷, G¹³, G⁺⁷, C^{MA}⁹, A^{7(b9)}, A^{+7(b9)}

Musical staff 7: Bass clef. Chords: D_m⁷, B_m^{7(b5)}, E^{+7(#9)}, A_m⁷, C^{b(9)}/_G, F^{#7}/_m, B¹³, E^{b(9)}, G¹³

Musical staff 8: Bass clef. Chords: C^{MA}⁹, B^{b13}, A^{13(b9)}, D_m⁷, G¹³, G⁹, C^{b(9)}, A^{b7(NO 5)}, G^{7(NO 5)}, E_m⁷, A^{7(b9)}

Chords: Dm^7 , Dm^7 (No 5), $G13$, $C6(9)$ $A+7(b9)$, $AbMA^9$, $G+7(b9)$

Chords: CMA , $Bb13$, A^9 , Dm^7 , $G13$, CMA^7 , $F13$, Em^7 , $A+7(b9)$

Chords: Dm^9 , Bb^7 , A^7 , Dm^7 , G^7 , CMA^7 , Eb^9 , $AbMA^9$, $G+7$

Chords: CMA^7 , E^7 , A^7 , Eb^7 , Dm^7 , G^7 , CMA^7 , Fm^7 , Fm^6 , Em^7 , Ebm^7 , Ebm^6

Chords: Dm^7 , Bb^7 , A^7 , Dm^7 , $G13$, C , $Bb13$, CMA^7 , Bb^9 , $A+7(b9)$, Dm^7

Chords: Dm^7 , $G13$, G^9 , Dm^9 , G^9 , Em^7 , Eb^0 , $Dm^9(11)$, $G13$, CMA^9 , $A+7(b9)$, $A+7(b^6)$

Chords: Dm^7 , $Bm^7(b5)$, $E+7(\#9)$, Am^7 , Am/G , Fm^7 , $B13$, $B+7(b9)$, $E6(9)$, $G13$

Chords: CMA^9 , $Bb13$, $A13(b9)$, Dm^7 , $G13$, G^9 , $C6(9)$, FMA^9 , F^9 , Em^7 , A^9 , Ebm^7 , Ab^9

Chords: Dm^7 , Cm^7 , Dm^7 , Dm^9/G , $G13$, $G13(b9)$, $C6$, $C6$, F^9 , Em^7 , A^7

(PNO. FILL)

Chords: Dm^7 , Dm^7 (No 5), $G13$, $C6(9)$, $A+7(b9)$, $AbMA^9$, $G+7$, $CMA^9(6)$